



HELENA BROWN

Soprano



SHORT BIOGRAPHY

Lauded as having a "stunningly large round sound," as well as a "steely velvety" timbre, American dramatic soprano, Helena Brown, is quickly distinguishing herself as a force of nature for the international stages. Recently, Helena made her role debuts as Mrs. Dickson in Ricky Ian Gordon and Lynn Nottage's *Intimate Apparel* at **Lincoln Center Theater**, Sieglinde in *Die Walküre* with **Miami Wagner Institute**, Donna Elvira in *Don Giovanni* with **Rioja Lirica/DIVARIA Productions**, Female Chorus in *The Rape of Lucretia* with **New Camerata Opera**, as well as Serena and Strawberry Woman in *Porgy and Bess* on the **New York Harlem Theater** European tour at the **Grand Théâtre de Genève**, **Chassé Theater**, and **Amsterdam RAI**. She appeared at the **Metropolitan Opera** as an ensemble soloist in *Porgy and Bess*. Her feature can be seen on the Met HD broadcast of the production, as well as PBS Great Performances. Additional appearances include the **Glimmerglass Festival** for multiple seasons, most notably to sing Isabella in the American premiere of *The Siege of Calais*; Bloody Mary in *South Pacific* at **Opera Roanoke**, concerts with the **Norwalk Symphony Orchestra** and **New Haven Symphony Orchestra**; and as a featured soloist with **LOFTrecital** and **Out of the Box Opera**.

Helena has received awards such as the Top Prize, **Robert Lauch Award** from the **Wagner Society of New York**, the **Sergio Franchi Award** in the **Deborah Voigt/Vero Beach Opera Competition**, Second Place in the **Young Patronesses of the Opera/Florida Grand Opera Vocal Competition**, as well as awards/grants from the **Gerda Lissner Foundation**, **Giulio Gari Foundation**, **Metropolitan Opera National Council Auditions** in Philadelphia, the **Jensen Foundation**, **Cooper-Bing Competition**, **Opera at Florham**, **Opera Birmingham**, **Opera Ebony Benjamin Matthews**, and the **MetroWest Opera Vocal Competition** in Boston.