



HELENA BROWN

Soprano



SHORT BIOGRAPHY

Lauded as having a "stunningly large round sound," as well as a "steely, velvety" timbre, American dramatic soprano, Helena Brown, is quickly distinguishing herself as a force of nature for the international stages. She was recently awarded the **Sergio Franchi Award** in the **Deborah Voigt/Vero Beach Opera Competition**, **Second Place** in the **Young Patronesses of the Opera/Florida Grand Opera Vocal Competition**, as well as awards from the **Cooper-Bing**, **Opera at Florham**, **Opera Birmingham**, and **Opera Ebony Benjamin Matthews** vocal competitions. Helena additionally received grants from the **Gerda Lissner Foundation**, **Giulio Gari Foundation**, and Encouragement Grants from the **Metropolitan Opera National Council Auditions** in Philadelphia, **Jensen Foundation**, the **Wagner Society of New York**, and the **MetroWest Opera Vocal Competition** in Boston. Helena was a member of **Sarasota Opera** for their 2017 winter season as a Studio Artist, covering the role of Madame Lidoine (New Prioress) in the *Dialogues of the Carmelites*. That summer, she returned to the **Glimmerglass Festival** to sing Isabella in the American premiere of *The Siege of Calais* and covered Serena in *Porgy and Bess*. Last season, Helena made her role debuts as Donna Elvira in *Don Giovanni* with **Rioja Lirica/DIVARIA Productions** and Sieglinde in *Die Walküre* with **Miami Wagner Institute**. For the 2018-2019 season, she will reprise the role of Donna Elvira with **Rioja Lirica/DIVARIA Productions** and debut the role of Female Chorus in *The Rape of Lucretia* with **New Camerata Opera**.